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BIJRHAS

The **BODHI International Journal of Research in Humanities, Arts and Science** (E-ISSN: 2456-5571) is online, peer reviewed, Refereed and Quarterly Journal, which is powered & published by **Center for Resource, Research and Publication Services, (CRRPS)** India. It is committed to bring together academicians, research scholars and students from all over the world who work professionally to upgrade status of academic career and society by their ideas and aims to promote interdisciplinary studies in the fields of humanities, arts and science.

The journal welcomes publications of quality papers on research in humanities, arts, science. agriculture, anthropology, education, geography, advertising, botany, business studies, chemistry, commerce, computer science, communication studies, criminology, cross cultural studies, demography, development studies, geography, library science, methodology, management studies, earth sciences, economics, bioscience, entrepreneurship, fisheries, history, information science & technology, law, life sciences, logistics and performing arts (music, theatre & dance), religious studies, visual arts, women studies, physics, fine art, microbiology, physical education, public administration, philosophy, political sciences, psychology, population studies, social science, sociology, social welfare, linguistics, literature and so on.

Research should be at the core and must be instrumental in generating a major interface with the academic world. It must provide a new theoretical frame work that enable reassessment and refinement of current practices and thinking. This may result in a fundamental discovery and an extension of the knowledge acquired. Research is meant to establish or confirm facts, reaffirm the results of previous works, solve new or existing problems, support theorems; or develop new theorems. It empowers the faculty and students for an in-depth approach in research. It has the potential to enhance the consultancy capabilities of the researcher. In short, conceptually and thematically an active attempt to provide these types of common platforms on educational reformations through research has become the main objective of this Journal.

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MOST REV. FR. Mar George Rajendran SDB

His Excellency, The Bishop of Thuckalay

Literature conferences are unique in that they are the only ones that have a direct relationship with philosophy and soul science. The future belongs to those who understand the human condition and take efforts to alleviate sorrow and pain in life. Novels, plays and poetry are the best conduits for increasing such awareness and prompting remedial measures in these areas. Every work of art must aim to mitigate the sufferings of humans and glorify the Creator. In this journal, the plight of the oppressed and marginalized have been analyzed by way of Linguistics and literary methods. The unsung exploits of heroines in the form of neglected women must be analyzed and their conditions must be highlighted to the world. I'm glad to see that many of the analyses have done justice to this aspect in this journal. Furthermore, researchers must present the local context to a global reading public in such a way that their compassion and generosity are aroused. Any creative work must have a lasting and positive influence on its readers and admirers.

I'm immensely pleased therefore to note that the English Department has decided to conduct an international conference and bring out a journal that has included all the points mentioned above.

I wish the Department the choicest of blessings from the Lord.



VERY REV. FR. Thomas Powathuparampil

Vicar General and Manager

I'm delighted to know that the Department of English has decided to conduct an international conference with unique themes that are outstanding in terms of content and tone. The department is known for its distinctive manner of assimilating and distributing useable knowledge. This conference and the articles generated from it are truly memorable pieces of analyses. It shows the impressive range of knowledge concerning the plight of humanity and its representative voices in fiction, poetry and drama. We are supposed to emulate the deeds of great men and women from every field in some way or the other. Literature is the most suitable platform for representing a just cause because once a book or critique is published, it becomes the property of a discerning public audience of readers. Such bookish exploits have a far-reaching effect on future generations too. In other words, it becomes a valuable repository of historical records in the most interesting form. Wisdom can be gleaned from it when it is needed. Journal articles are indicative of extensive research in particular areas and therefore, they can draw attention from the highest positions of society. Whatever is lacking in mainstream life must be highlighted by the literary glitterati of the world for charting out appropriate remedies. We must all strive for excellence in such matters.

Having stated that, let me bestow my blessings on this conference and journal.

God bless!



VERY REV. FR. Antony Jose

Correspondent & Secretary

Every creative product or venture has to be appreciated for the ideation stage itself. Once the idea has been established, the rest will follow without any major hindrance. This conference and its objectives are laudable for the radical thinking and preference for unclined articles and presentations. I was happy to note that a majority of the articles had focussed on third-world and post-colonial landscapes along with critiques of indigenous literature. Instead of dwelling on American, British and Canadian literature, the thrust for this conference has hovered upon the sufferings, joys and emotions of displaced people. We need to represent the underprivileged through insightful research on minority literatures. Moreover, it becomes worth while when the lives of the oppressed people are captured in tender hues through novels and street plays. There can be no limits for those who have devoted their lives to such representative writings. It is indeed an interesting challenge to teach students the need for ethical research and truly illuminating concepts. There is no dearth for innovation when the occasion demands it. This continuum has to flow uninhibitedly so that future generations will take the step in the right direction.

I bestow my blessings upon the conference and journal.



REV. Dr. Michael Arockiasamy SDB

Principal

‘A bright future awaits those who can relearn, rethink and remake.’

I'm happy to know that the Department of English is conducting an International Conference titled 'Rethinking Linguistics, Literature and Pedagogy' and bringing out a journal packed with finely written articles. Language is an intrinsic part of literature which again needs to be taught in colleges and universities. Teachers need to be conversant with the latest trends in pedagogy for making learning sessions lively and optimal.

Any well-intentioned and intellectual project such as this has the full approval of the entire cosmos at its bidding. Furthermore, the tone of the theme tracks in this conference is refreshingly different from others. Much remains to be explored in terms of doing a rethink on teaching strategies, literary scenarios and comparative language study. At this juncture, this journal has done justice by legitimizing concepts that otherwise cannot be contained by traditions and conservatism.

Everything has to be written from the point of digitalization in this technology-driven age. We'll have to balance it with the needs of the community at large. Novels and plays are dramatized effectively through the celluloid screen nowadays. Two decades ago, E-books would have been considered a novelty but they've become commonplace now. Live-streaming events via YouTube was unheard of long ago but not now. The citizens of the literary world must embrace such changes with an open mind while being mindful of its impact on lifestyles and livelihoods. A change for the better is always possible because the best can become second-best after a while.

Kudos to the English Department for their wonderful efforts!



REV. FR. AJIN JOSE
Campus Minister

I extend my heartfelt congratulations to the entire team responsible for the creation of the International English Conference Magazine. Your dedication, creativity, and meticulous attention to detail have culminated in a publication that truly embodies the global exchange of ideas and knowledge.

Through its pages, readers will have the opportunity to delve into the rich tapestry of insights, research, and innovations that were showcased by scholars, researchers, and practitioners from around the world. I commend each member of the magazine team for their unwavering commitment to excellence and their tireless efforts in bringing this publication to fruition.

I am confident that your efforts will continue to resonate with readers worldwide, fostering greater understanding and cooperation across linguistic and cultural boundaries.

God bless!



Dr. R. Sivanesan

Vice Principal

I'm pleased to know that the department of English will be hosting an international conference at our premises. This will certainly provide strong impetus for a research mind-set amongst the student community of our campus. Our knowledge will grow exponentially if we absorb the inputs of this conference effectively. Literature is a vast ocean that promises tremendous scope for research of all kinds. Students must make use of this opportunity to widen their mental horizons and explore related topics as well. Such conferences will also encourage students to utilize library resources effectively. The English Department staff have put in a lot of effort to bring in reputed speakers from Vellore, Chennai and Sri Lanka. The quality of academic inputs therefore will be of the highest quality.

May this conference generate new concepts, new ideas, and new methodologies for researchers in the near future. It will benefit faculty members who are interested in using AI (Artificial Intelligence) tools in their pedagogies.

All said and done, let me wish the organizers the best possible outcomes for this conference.

God bless all

EDITORIAL NOTE

There are only three things to be done with life. You can love it, suffer it, or turn it into literature.

If there's one element that should interest literature connoisseurs on a continual basis, it should be the power of words. Words are such wonderful structures that have to be understood in the relevant context and interpreted appropriately. They created the world around us and also have the power to destroy our foundational truths. As literary creators and critics, we have the irrevocable privilege of mirroring life in all its ramifications with the nib of a pen or the pages of a novel, play or a poem. This journal stands as a testament to this statement.

We had invited unique perspectives ranging from the domains of Linguistics to that of pedagogy while passing through the corridors of Literature. The contributors therefore followed suit by providing insightful inputs in their respective research papers. Contributions had poured in from research scholars in Kanyakumari district, Vellore, Chennai, Trichy, Trivandrum and many other places. An impressive assortment of topical contributions has been included in this journal to rethink the possibilities of literary interpretations, linguistic phenomena and English Language Teaching.

The English Department Editorial Team of this conference hopes that you will enjoy reading this journal as much as we enjoyed creating it.

All glory be to the Almighty!

By the Editorial Board comprising

Dr. D. Bobby

Ms. V. V. Sibitha

Ms. Adline Jereena Mary

Ms. Jeya Prabhila M. J.

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Aim & Objectives

Academic Excellence in research is sustained by promoting research support for young Scholars. Our Journal on Humanities, Arts and Science of research is motivating all aspects of encounters across disciplines and research fields in a multidisciplinary view, by assembling research groups and consequently projects, supporting publications with this inclination and organizing programmes. Internationalization of research work is the unit seeks to develop its scholarly profile in research through quality of publications. And visibility of research is creating sustainable platforms for research and publication, such as series of books; motivating dissemination of research results for people and society.

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