



**BODHI Hybrid International Conference
on**

THE BEACON OF LITERATURE: SHAPING SOCIAL CONSCIOUSNESS AND CHANGE

Date: March 06, 2025

**Venue: St. Teresa Arts and Science College for Women
Mangalakuntur, Kanyakumari, TN.**



 **+91 7538822151**

 **engconinbodhi@gmail.com**

Collaborated & Organized By

Department of English

ST. TERESA ARTS AND SCIENCE COLLEGE FOR WOMEN

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli, TN)
Mangalakuntu - 629 178, K.K Dist, Tamil Nadu, India
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RESEARCH IN HUMANITIES, ARTS AND SCIENCE, India
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ABOUT ST. TERESA ARTS AND SCIENCE COLLEGE FOR WOMEN

St. Teresa Arts and Science College for Women is a renowned minority institution dedicated to empowering women through education. Established in 2016 by the Congregation of Teresian Carmelites, Amala Province, the college has become a nurturing ground for academic excellence and holistic development. The institution is established to empower women through education, fostering intellectual, emotional and social growth thereby preparing them to face challenges in an ever-changing world by providing conducive environment for intellectual and academic growth. The institution is affiliated with Manonmaniam Sundaranar University and approved by the Government of Tamil Nadu. With a strong focus on empowering women from economically disadvantaged backgrounds, the college acts as a catalyst for social change. The institution's motto reflects its commitment to the upliftment of women, making it an ideal choice for those seeking a supportive and inclusive educational environment.

ABOUT DEPARTMENT OF ENGLISH

The Department of English of St. Teresa has its beginning in 2016. From a humble beginning, the Department keeps growing, catering to the academic and intellectual demands of numerous students. Within 4 years of its inception, it established itself as a postgraduate department. It provides comprehensive education to rural students, fostering leadership and empowerment through Literature. Its main objectives are to form first-generation rural students, expose pupils to the art of the English language, impart values, and provide a supportive learning atmosphere. With a team of dedicated teachers, who combine creative and methodical instructional knowledge, the department offers BA English and MA English programmes while upholding high standards and striving for continuous progress. It produces good results with University Ranks year after year. The department excels in curricular, extracurricular, and co-curricular activities, hosting conferences, seminars, and workshops for ongoing learning. To hone the inventive and creative skills of the students, the department conducts student-centric activities through the English Literary Association. The department focuses on the holistic development of students, enhancing their knowledge and skills beyond the confines of traditional academia.

ABOUT BODHI INTERNATIONAL JOURNAL

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.



ABOUT CONFERENCE

The Beacon of Literature: Shaping Social Consciousness and Change is a conference that aims to explore the transformative power of literature in shaping our social consciousness and inspiring positive change. Literature has long been a powerful tool for social commentary, critique, and activism, and this conference seeks to examine the ways in which literary works can inspire us to think critically about the world around us and work towards creating a more just and equitable society.

Through a series of keynote addresses, panel discussions, and paper presentations, this conference will bring together scholars, writers, and activists to explore the ways in which literature can be a beacon of hope and inspiration for social change. We will examine the ways in which literary works can challenge dominant ideologies, promote empathy and understanding, and inspire readers to take action on social issues. The conference will also provide a platform for emerging writers and scholars to share their work and engage with established experts in the field. We believe that literature has the power to shape our social consciousness and inspire positive change, and we hope that this conference will be a catalyst for meaningful discussion, debate, and action.

Key Themes:

1. Social Commentary and Critique
2. Activism and Social Justice
3. Empathy and Understanding in Society
4. Education and Pedagogy
5. The Future of Social Change
6. Identity and Culture
7. Social Movements and Protest
8. Feminist Theory and Practice
9. Postcolonial Studies and Identity
10. Environmentalism and Sustainability
11. Human Rights and Advocacy
12. Disability and Accessibility
13. Queer Theory and Identity
14. Critical Pedagogy and Education
15. Digital Culture and Social Media
16. Globalization and Its Impact
17. Nationalism and Multiculturalism
18. Immigration and Refugee Studies
19. Trauma and Memory Studies
20. Historical Fiction and Narrative
21. Science Fiction and Speculative Futures
22. Fantasy and Imagination
23. Young Adult Fiction and Coming-of-Age
24. Children's Literature and Childhood Studies
25. Graphic Novels and Visual Culture
26. Hybridity and Intertextuality
27. Cultural Studies and Popular Culture
28. Media and Communication Studies
29. Philosophy and Ethics in Society
30. Sociology and Social Theory

Conference Objectives:

- To explore the transformative power of literature in shaping our social consciousness and inspiring positive change
- To examine the ways in which literary works can challenge dominant ideologies and promote social justice and human rights



- To provide a platform for emerging writers and scholars to share their work and engage with established experts in the field
- To foster a community of scholars, writers, and activists committed to using literature as a force for social change and activism
- To inspire meaningful discussion, debate, and action on social issues and injustices

Expected Outcomes:

- A deeper understanding of the transformative power of literature in shaping our social consciousness and inspiring positive change
- A greater awareness of the ways in which literary works can challenge dominant ideologies and promote social justice and human rights
- A community of scholars, writers, and activists committed to using literature as a force for social change and activism
- A collection of papers and presentations that showcase the latest research and trends in literary activism and social justice
- A plan of action for using literature as a catalyst for meaningful discussion, debate, and action on social issues and injustices.

PROCEDURE FOR PAPER SUBMISSION

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/ 2007 version. All papers should follow their discipline manuals. The abstract must not be exceeding 250 words and the full paper should not exceed 2500 words, including tables and references. The paper should comprise the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion and Conclusion. Authors should ensure that they use correct and complete references in their abstracts and presentation. Authors should submit manuscript through e-mail attachment to the review committee at **engconinbodhi@gmail.com**. A manuscript number will be emailed to the corresponding author.

REVIEW PROCESS

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

PUBLICATION

Selected papers will be published in Chapter Edited Book with ISBN / Peer-reviewed, Refereed Journal with ISSN and it is not a Conference Proceedings.



PLAGIARISM ALERT & DISCLAIMER

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & editors will not be responsible for any such lapse in the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

HYBRID MODE

The Conference Organized in Hybrid Mode. The participants can participate in Offline or Online. The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.

PAPERS PRESENTED IN-ABSENTIA

Papers can be presented in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. Papers presented in-absentia is eligible for publication in the Book subject to the approval of the panel.

REGISTRATION DETAILS

Participants should send the duly filled in registration form, along with the registration fee in Cash/Online transfer in favour of **"Bodhi International Journal"** payable at Madurai. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Account Name	:	BODHI INTERNATIONAL JOURNAL
Account Number	:	37372044860
IFS Code	:	SBIN0018158
Name of the Bank	:	STATE BANK OF INDIA
Branch	:	Andalpuram, Madurai, Tamil Nadu.

The Registration & Publication fees are as below:

For Only Participation	:	Rs.500/-
Participation, Presentation & e-Publication	:	Rs.1500/-
Participation, Presentation & e-Publication with Hard Book	:	Rs.2000/-

General Instructions to the Participants

- Last date for Registration: **March 04, 2025**
- The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.
- On the spot registration will also be accepted and those papers will be published.
- E-Mail ID: **engconinbodhi@gmail.com**
- Contact No.: **7538822151**

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March 06, 2025 | St. Teresa Arts and Science College for Women, Mangalakunt, Kanyakumari, TN.

Registration Form

Participant's Name : _____

Designation : _____

Institution Address : _____

Mobile No. : _____

Co-author's Name : _____

Designation : _____

Institution Address : _____

Title of the Paper : _____

Status (Please Tick) : Offline Participation/ Presentation: ☐ Online Participation/ Presentation: ☐

e-Publication: ☐ Publication & Hard Book: ☐ In-absentia : ☐

Registration Details

Amount & Bank : _____

Date & Transaction ID : _____

Declaration

I /We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

Place:

Date:

Signature of the Contributor(s)

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

- Authors should submit the filled in Registration Form and papers as an e-mail attachment to engconinbodhi@gmail.com
- For Further Details: 7538822151