

---

---

**BODHI**  
**INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE**  
An Online, Peer-reviewed, Refereed and Quarterly Journal with Impact Factor

---

---

**Vol. 8**

**No. 2**

**January 2024**

**E-ISSN: 2456-5571**

---

---

### **Aim & Objectives**

Academic Excellence in research is continued promoting in research support for young Scholars. Humanities, Arts and Science of research is motivating all aspects of encounters across disciplines and research fields in an multidisciplinary views, by assembling research groups and consequently projects, supporting publications with this inclination and organizing programmes. Internationalization of research work is the unit seeks to develop its scholarly profile in research through quality of publications. And visibility of research is creating sustainable platforms for research and publication, such as series of Books; motivating dissemination of research results for people and society

### **Disclaimer**

Contributors are advised to be strict in academic ethics with respect to acknowledgment of the original ideas borrowed from others. The Publisher & editors will not be held responsible for any such lapse of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. All submissions should be original and must be accompanied by a declaration stating your research paper as an original work and has not been published anywhere else. It will be the sole responsibility of the authors for such lapses, if any on legal bindings and ethical code of publication.

### **Communication**

Papers should be mailed  
tobodhijournal@gmail.com

### **CONTENTS**

---

<b>S. No.</b>	<b>Title</b>	<b>Page No.</b>
1	The Development of Female Clothing during the Imperial Tang Dynasty (618-907 AD) <b>Dr. Johannis Tsoumas</b>	1
2	Hybridity and Harmony: Exploring Identity Construction in Jhumpa Lahiri's "When Mr. Pirzada Came to Dine" and "Mrs. Sen's" <b>Mr. S. Kilbert</b>	7
3	The Deviation of Power and Gender Roles in William Shakespeare's <i>King Lear</i> <b>Sadia Afrin Mridha &amp; Iffat Jahan Suchona</b>	13
4	Explore the Cultural Portrayal in Manjushree Thapa's Work, <i>The Tutor of History</i> <b>Dr. Shalini Shah</b>	16
5	Inspiring Integrity: Integrating Human Values in English Instruction <b>Dr. Sanjay Goyal</b>	22
6	Identity of Indian Traders in Contemporary Dubai <b>Revati Tiwari</b>	34
7	A Reflection on Gender Harassment and Ethics: Can Ethics Solve the Problem of Gender Harassment? <b>Shantaraj Debbarma</b>	40
8	Looking into Mythology and History: A Postmodernist Reading of Tharoor's <i>The Great Indian Novel</i> <b>Garima Uniyal</b>	44

9	AI-Driven Literary Analysis: Exploring the Role of ChatGPT in Understanding and Interpreting Literary Texts <b>S. Garret Raja Immanuel &amp; P. Nevedha Liz Gloria</b>	51	20	Breaking the Chains: A Critical Analysis of Women's Voices in <i>After Kurukshetra</i> by Mahasweta Devi <b>R. Pooja &amp; Dr. L. Kavitha Nair</b>	118
10	Sustainable Development for Environmental and Social Effects of the Coir Industry in Pattukottai, Tamilnadu <b>Dr. R. Arun Prasad &amp; Dr. V. Victor Solomon</b>	60	21	Impact of Quality of Work Life on Organizational Commitment (Special Reference to MAS Linea Clothing (PVT) Ltd in Kandy District) <b>S. Priyadharsan &amp; W.M.M.K.S Weerasekara</b>	124
11	Rock Art – An Overview <b>K. Sindhuja &amp; Dr. Hemalatha</b>	64	22	A Critical Appreciation of Sarojini Naidu's "Palanquin Bearers" <b>S. Rizwana &amp; Agalya. B</b>	134
12	முல்லைத்திணைப் பாடிய பெண்பாற் புலவர்களும் பாடுபொருள் வெளிப்படுத்தும் முறையும் <b>முனைவர் க. சிங்காரவேலு &amp; க. ராஜ்குமார்</b>	68	23	Feminism is an Effective Way of Self-Determination <b>Dr. P. Saravanakumar</b>	136
13	A Study on Analyzing The Role of ChatGPT in English Acquisition among ESL Learners during English Language Classroom <b>M. Monika &amp; Dr.C. Suganthan</b>	75	24	A Comparison of The Issues Facing Adolescents in Tesil Bijbehara, District Anantnag, Jammu & Kashmir by Gender <b>Sweetly Akhter &amp; Dr. Arif Rashid Shah</b>	141
14	Ecofeminism and its Literary Implications: Vandana Shiva, Maria Mies and Patricia Waugh in Dialogue <b>B. Agalya</b>	85	25	A Study on the Origin and Growth of the Salvation Army in Tamil Soil <b>A. Rajini &amp; Dr. A. Renuka</b>	147
15	Xenophobia in Mohsin Hamid's <i>Exit West</i> <b>Dr. Vijayalayan</b>	87	26	Technology Enhanced English Language Teaching-Learning <b>J. Gladiya Amali &amp; Dr. S. Balu Subesh</b>	155
16	Supernatural Perspectives and Redemption in <i>the Lion, the Witch, and the Wardrobe</i> : A Counter View to Literary Naturalism <b>E. Anderson Vijaya Singh</b>	93	27	A Study on the Government of India Act, 1935 <b>K. Semmannan &amp; Dr. A. Renuka</b>	160
17	Using Technology in English Language Classrooms in Bangladesh: Private University Teachers' Perspectives <b>Iffat Jahan Suchona</b>	100	28	An Overview of the Great Famine of 1876-1878 <b>Dr. S. Thilagavathy</b>	164
18	Sex, Gender and Body in the Conceptual Art Installations of Sarah Lucas <b>Athira Sadanand</b>	106	29	A Study on Socio-Economic Condition of Paddy Cultivators in Vellore District of Tamil Nadu <b>Dr. P. Anbalagan</b>	170
19	Captain Lakshmi Sahgal - India's Most Illustrious Women <b>Dr. Jothimani</b>	111	30	Savitribai Phule: Champion of Women's Education <b>Dr. K. Suganya</b>	174
			31	Conceit in Poetry <b>D. Arvind Ratnagar &amp; Dr. A. Ganesan</b>	180
			32	Export Performance of Spices in India: An Empirical Analysis <b>M. Raju &amp; R. Nagarajan</b>	

33	Exploring Repurchase Intention Dynamics towards Select Health Drink Products in Chennai District <b>N. Jayaseelan &amp; Dr. M. Veeramuthu</b>	188
34	Enchaining of Events: Plot in Narrative Theory <b>Dr. Anil A. Sonawane</b>	199
35	Archaeology of the Post-Harappan- Early Iron Age Culture of the Yamuna- Hindon Doab <b>Dr. Rewant Vikram Singh</b>	205
36	The System of “Dhai”- Light House for The Entry of Women in Medical Profession <b>S. Prema &amp; A.Thennarasu</b>	213
37	Exploring Attitude towards Learning Mathematics of Secondary School Students <b>Dr. Sushma Patil</b>	218
38	Optimism in Eddie Jaku's The Happiest Man on Earth <b>T. David Jeyaraj Franklin</b>	224

