



# BODHI

## International Journal of Research in Humanities, Arts and Science

---

**An Online, Peer Reviewed, Refereed and Quarterly Journal**

**Vol.7**

**No.2**

**January 2023**

**E-ISSN: 2456-5571**



**CENTRE FOR RESOURCE, RESEARCH &  
PUBLICATION SERVICES (CRRPS)**

[www.crrps.in](http://www.crrps.in) | [www.bodhijournals.com](http://www.bodhijournals.com)



---

---

**BODHI**  
**INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE**  
An Online, Peer-reviewed, Refereed and Quarterly Journal with Impact Factor

---

---

**Vol. 7**

**No. 3**

**January 2023**

**E-ISSN: 2456-5571**

---

---

### **Aim & Objectives**

Academic Excellence in research is continued promoting in research support for young Scholars. Humanities, Arts and Science of research is motivating all aspects of encounters across disciplines and research fields in an multidisciplinary views, by assembling research groups and consequently projects, supporting publications with this inclination and organizing programmes. Internationalization of research work is the unit seeks to develop its scholarly profile in research through quality of publications. And visibility of research is creating sustainable platforms for research and publication, such as series of Books; motivating dissemination of research results for people and society

### **Disclaimer**

Contributors are advised to be strict in academic ethics with respect to acknowledgment of the original ideas borrowed from others. The Publisher & editors will not be held responsible for any such lapse of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. All submissions should be original and must be accompanied by a declaration stating your research paper as an original work and has not been published anywhere else. It will be the sole responsibility of the authors for such lapses, if any on legal bindings and ethical code of publication.

### **Communication**

Papers should be mailed  
tobodhijournal@gmail.com

### **CONTENTS**

---

<b>S. No.</b>	<b>Title</b>	<b>Page No.</b>
1	Journey to the Ancient World: Revisiting the Role & Position of Women in <i>The Mahabharata</i> <b>Brishti Mukherjee</b>	1
2	An Analogical Study of the Significance of The Paintings in Stephen King's <i>The Road Virus Heads North</i> and <i>Rose Madder</i> <b>Adrin Sanchia Jason D</b>	5
3	Feminism as a Social Construct through The Works of Simone De Beauvoir and Meena Kandasamy <b>Anupama G George &amp; Dr. Jeyanthi. B</b>	10
4	Female Hegemony in No Sweetness Here by Ama Ata Aidoo <b>Dr. M. Sandra Carmel Sophia &amp; Himachandana Kotari</b>	13
5	Psycholinguistic Approach in Reading Nathan Filer's <i>The Shock of The Fall</i> <b>V. Heymonth Kumar</b>	16
6	A Study of Trauma in Kazuo Ishiguro's <i>A Pale View of Hills</i> <b>Nisha Kumari</b>	20
7	Soft Skills through Activity Teaching Swot Analysis to High School Students: A Modal Lesson <b>Dr. Sambaiah Medikonda</b>	23
8	The Role of Feminism in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> <b>Hari Gowthami R D</b>	28
9	A Content Analysis of Technology and English Language Teaching and Learning <b>Dr. S. Revathi &amp; G.R. Sangeetha</b>	31

10	Amitav Ghosh's the Calcutta Chromosomeis The Celebration of Indian Subaltern's Victory <b>Senthil Mithra J</b>	35	22	Relevance and Application of the Theories of <i>Sphota</i> , <i>Pratibhā</i> and <i>Dhvani</i> in Communication <b>Prabhakar Upadhyay &amp; Dr. Shakuntala Rauthan</b>	78
11	Race, Class and Society in Select Novels of Mark Twain: A Study <b>S. Aravindhbabu</b>	38	23	Joy of Missing Out- (JOMO)- Could it be the Current Choice of the Youth? <b>Ms Vidhi Dedhia, Dr Ashwini Deshpande &amp; Dr Kanchan Chitnis</b>	84
12	Hunting Facets, Identity Crisis in Chitra Banerjee Divakaruni's The Mistress of Spices <b>R. Jothimani</b>	40	24	Virtue of Friendship: A Comparative Character study on E.B. White's <i>Charlotte's Web</i> <b>Jai Preethi Iyig .G &amp; Dr. J. Sripadmadevi</b>	93
13	Hidden Angle of Woman in Shobha De's Novel Socialite Evenings <b>Gaddam Swarna Latha &amp; Dr. V.B.Chitra</b>	42			
14	Marital Perspectives: Differences in Traditional Gender Role between China and America under Femininity <b>Archana .N &amp; V.M Saranya</b>	45			
15	Marginalization of Women in Media in Vijay Tendulkar's Play Kamala: A Study <b>Dr. Sambaiah Medikonda</b>	49			
16	Gender Discrimination of Shashi Deshpande's Novels <b>Dr. R. Geetha &amp; G. Senthil</b>	53			
17	Diasporic Experiences in Ruth Praver Jhabvala's <i>Myself in India</i> <b>Dr. C.Priya</b>	56			
18	Bama's Exploration of Dalit Narratives in <i>Sangati</i> <b>Dr. Divya Das. S.P</b>	59			
19	Exploring Non-Theatrical Film Viewing in Kerala: A Study of Social Aspects, Viewer Practices, and Reasons for Choosing Non-Traditional Film Experiences <b>Alex Abraham</b>	62			
20	Culture, Civilization, and the Roots: A Postcolonial View of Sri Aurobindo's Thought <b>Dr. Jayaprakash A.</b>	68			
21	The Idiosyncratic Philosophy of Mahatma Gandhi towards Embodied Empiricism: An Analysis <b>Dr. Avkash Jadhav</b>	73			