

A CONCEPTUAL OVERVIEW OF WOMEN'S TREATMENT IN THE WRITINGS OF SUDHA MURTHY

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Abstract

Women have been portrayed as submissive, compassionate, soft, frail, dependent, and enslaved for years. In our society, women have often been considered equal. Women's images began to shift as time passed. Almost every major literary character has painted a portrait of a woman with new ideals and traditions. The feminist viewpoint has been utilised to show the construction of women in regards to gender discrimination, political, cultural, and socioeconomic disparities, and injustice. Many works of literature and movements have sparked a variety of transformations, but the impact has been minimal. In this way how Sudha murthy exhibit myriad shades of women nature and the treatment given is the main purpose of this paper.

Keywords: *Women's writing, boldness, individuality, new women, education*

Sudha Murty began her work as a designer before transforming into a multi-faceted personality in the society as a writer, editorialist, active educator, humanitarian, and business magnet. In truth, she was a strong advocate for regional development and took a special commitment in assisting the poor. She also warrants respect and recognition for conceiving and launching a concerted effort to establish computer and library centres in all Karnataka schools. Sudha Murty is also well-known for her humanitarian efforts and several works. Aside from that, she's a fantastic Kannada and English writer. She is a voracious reader who enjoys music, dramatisation, and popular Hindi films. She enjoys reading books on History, Humanities, Software Engineering, Reasoning, and Mathematics, among other subjects.

Dr. Sudha Murty has received numerous awards in recognition of her dedication to the public good. In 2006, she was awarded the 'Padma Shri,' India's fourth highest civilian honour, as well as a honorary doctorate for her contributions to social service, charities, and education. In 2011, she also received the R. K. Narayan Award for literature and the Attimabbe Grant from the Government of Karnataka for outstanding achievement in Kannada writing. She's also been given the Ojaswini grant, which was first launched in Delhi. Her achievements were further strengthened by the Best Educator Grant from the Rotary Club of Bangalore and the Rajalakshmi Grant for social service. In short Sudha Murty is a well-known modern Indian author with a prolific output. Her writing is particularly strong on custom and innovation, as well as their impact on Indian culture. Her books are primarily concerned with women and women's issues. Murthy is a

prolific Kannada and English fiction writer who has written a variety of books, travel books, short stories, and children's books.

Her writings are a sensible picture of the socio-mental challenges faced by current Indian women, as she is one of the most prominent women writers of our day. She has deconstructed the crucial contemporary topics in her fictions in a clear manner. In her writings, she has even described the inner workings of female characters. She insists that her female protagonists live in rural or semi-rural areas. She has a few publications that tell stories that support her views on women's emancipation, noble causes, cordiality, and self-awareness. She was also interested in human conjugal or complicated behaviour and relationships. Her feminine characters are sympathetic, tenacious, devoted, and submissive. They usually try to give up completely, but the very essence of their belief in them usually stays with them, eventually leading to uprisings, albeit in an unusually quiet manner.

Murthy promotes equality and empowerment of women and gives her female protagonists the ability to overcome adversity in their life. She asks the women to give them credit and to let their astounding intensity guide their views. She is bursting with meekness and modesty, and she uses her wealth to help those who are less fortunate. She understands the cries and needs of the damaged, the down and out, and the undervalued members of society. Her women protagonists are harsh, respectable, and range from middle to lower white collar class folks who are overwhelmed by the differences in advances that have come into their life.

Expectations, wealth, respect, achievement, and how they interact with their life and social ties are also top of mind for them. She also delves deeply into the characters, running over them and leaving it up to the readers to decide what is good and what is bad about them. Apart from examining life from many perspectives, one cannot resist the impulse to admire her real effort to stretch out and pay homage to the conventions and customs that the nation has evolved, particularly in areas where women have a key role to play. Her stories are full of people we like and dislike, affirm and disagree to, displaying the many shades of human instinct. Sudha Murthy's forte is her use of simple language and excellent representation. Her characters are down to earth.

A common thread running across many of her stories is the issue of love and human relationships. Her books demonstrate how reality, life's flows, and consist influence relationships. Sudha Murthy's novels depict virtues; through conflicts and challenges in life, these narratives rebuild values in accordance with the changing social economic. Sudha Murthy's works deal with the challenges that women face in the workplace. As the admin of Infosys, an instructor, and a social reformer, she has a deep understanding of the views of the people she encounters on a daily basis as part of her job. Her work sheds light on the issue of women in India. Her novel delves into current white collar class women's challenges and concerns. Murthy's women protagonists, among the team, seem to be struggling to find important relationships with the universe and with themselves, and Murthy employs various devices in the Indian setting, such as inconsistency, illustrations, and traditional qualities, to clarify things of links and to depict the protagonists' struggle for harmony.

Sudha Murthy's works are an accurate picture of the social economic and cultural challenges faced by different Indian women. She is one of the most prominent and successful woman scholars of the current age. In her writings, she has analysed the current concerns in a fundamental manner. In her works, she delves into the inner workings of women's psyches. The major protagonists are also shown as strong women who were willing to face challenges in any situation and ascend to the top by carving a niche for themselves in society within the confines of traditional Indian culture. Her female protagonists are educated, dignified, and come from the lower and middle classes, and they are astonished by the contradictions in their lives pertaining to development. They're also concerned regarding norms, acknowledgment,

and accomplishment, as well as how they interact with their interpersonal relationships and connections. Her works are enthralling; they are imaginable, distinctive, , and she encourage readers to try and link their emotional perspective spiritually.

Her writings are grounded in reality, and they reach out to the reader's heart, providing immense pleasure while allowing them to focus on the topic. Her direct description and clarity of ideas allow her to successfully pass on her insights. Sudha Murthy's work is full of straightforwardness, subtle sensibilities, and a wealth of knowledge about human behaviour. Murthy has a unique approach to feminist issues in Indian social and economic life, as well as in everyday life. The institution of family as a union of two distinct personalities and spirits is misunderstood by a huge segment of the people.

In Indian socialisation, women's distinct identities have not been firmly established. She is frequently misunderstood, and her pleasant manner is the source of her misery and despair. As she must pay the consequences of society, matrimony defines her status as a superwoman or as a scary woman. Murthy's novels are about men and women in relationships. When two people from different cultures and backgrounds tie a conjugal rope together, there will certainly be changes or imperfections. Many married couples, on the other hand, are incompatible. Women, who are sensitive and sentimental, are more reasonable than men.

As a result, their viewpoints and passions are distinct, as are their attitudes and reactions to seemingly unrelated events. Women in traditional Indian society are expected to respond to new family practices and environments. This annihilates her individuality, as well as her self-awareness and conscience. This has a negative impact on her entire thinking and behaviour, as well as her self-esteem. She is worried about her safety. As a result of these changes, marital relationships continue to disintegrate, and marriage for a woman becomes a symbol of the disapproval of everything she has grown to value.

Marriage is the union of two souls on a physical, mental, and spiritual level. Those who seem to be two bodies through one soul are the ideal pair. Genuine love between both the pair entails not only staring at each other, but also looking around in the same direction. This societal basis, which has existed since ancient times, serves as a significant bond that binds two individuals together in an alliance of cooperation and mutual pleasure. Marriage serves as the foundation for a household, which in turn forms the social fabric. Individuals and cultures have

different perspectives on marriage. Despite the vast differences in many aspects of life around the world, the importance of marriage remains unchanged. Ultimately, it's designed for family heritage growth and continuance. Aside from that, women are expected to be gentler and less assertive than men.

Murthy's novels deal with the complexities of family life for the most part. Mutual understanding is one of the important factors that plays an important role in household life. In truth, the world of Murthy's works is a troubled one; it is a place where harmony is sought but rarely achieved, and where the desire to live fully, with genuine intensity and love, clashes with the need to withdraw. Intuition, feeling, and energy all have the appearance of being strangers in the world of the corrupted daily routine.

Sudha Murthy's home complex connections are neither pleasant or healthy, as she portrays them in her novels. What are the goals of these dreadful relationships? Why doesn't the characters in her stories receive solid character development? The majority of the central characters in her stories have a pleasant vibe to them. They are always enraged by harsh familial connections, which they cannot tolerate because of their unique characteristics. Sudha Murthy's writings are notable for the social fabric and conventional order in which her female characters are located. These local, traditional, social, and cultural factors devastate people, increasing their emotional trauma and disrupting their mental equilibrium. Because of the myriad social, economic, and cultural themes that dominated the atmosphere, early Indian English novelists scarcely touched on domestic relationships as a subject of study. Sudha Murthy, a well-known novelist, has established herself as a writer with a deep understanding of the female brain. She focuses on conjugal relationships in order to discover the convention by which a woman is willing to accept her subservient role in the family.

Due to the delicate nature of the household agreement, each spouse must interact with the other. It asks both spouses to do repentance, anxiety, and affection on an equal level. The family structure wishes to stay stable if these qualities present; nevertheless, even if they do not, the family structure of Indian society enjoys the benefit of togetherness due to Indian women's patience and endurance.

Sudha Murthy captures women in the most direct way possible. She emphasises the importance of her female characters fitting into rural, semi-rural, or middle-class settings. Her women characters are empathetic, loyal, dedicated, and submissive. They usually try to give up

completely, but their entire soul of trust in them usually stays with them in the end, forcing them to become insurgents in a repressed manner. Her female protagonists are gentle, smart, and intellectually demanding. She not only depicts the dismal state of Indian women's lives, but also tries to analyse and offer improvement methods. Her characters also emphasise the importance of a couple's common understanding. Murthy's women are aware of the cultural and societal boundaries within which they are enslaved. Murthy's ladies are caught in the middle of a struggle between familial and professional obligations, between personal desires and social expectations. Her female roles are still caught between modernity and tradition. They want change within societal cultural norms, but they do not seek to re-evaluate them; rather, they seek to make the transition with poise and pride. Her marriage is a safe haven for women. They consider it an alternative to the parental family's forced enslavement and decide to pursue it.

Murthy is confident that her writing vessel will sail smoothly. Sudha Murthy tends to make her women protagonists feel at ease in her novels by using an unadorned and unfussy approach to writing. She delves deeply into the characters, then sprints away, leaving the reader's attention to decide between the good and the bad in them. Besides evaluating life from various perspectives, one must value one's personal real effort to expand out and pay homage to the customs and practises with which the country has progressed, particularly in areas where females have a clear role to play. She endows her girls with a tremendous deal of ability to deal with life's adversities. She asks the women to give them credit and to let their incredible intensity shine through so that they can achieve their goals.

Sudha Murthy, a contemporary writer, has intended to progress and reconfirm value systems through her records that demonstrate us workouts in the few norms that she holds, such as straightforwardness, patriotism, and the importance of love and admiration and sense of belonging, personal tendency, gratefulness, worthy cause, energy, unity, reliability, and a variety of other characteristics are well almost ignored in her work. Murthy's works are engrossing; they are justified, and they compel readers to find out and modify their psychological perspectives. She actually portrays and writes in the context of Indian English writing. Her writings, on the other hand, have not only benefited from a broad and global perspective, but they have also caused us to reflect on and reconsider important subjects. They'd become accustomed to our Indian shows'

perceived fairness and hoped for something different in the not-too-distant future.

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