



Print versus Digital Texts: Reassessing Experimental Findings and Moving Beyond Binary Thinking

Dr. Lakshmi Kantha Rao Garagaparthi

Faculty of English

University of Technology and Applied Sciences, Nizwa, Sultanate of Oman



Open Access

Manuscript ID:

BIJ-SPL5-MAR26-MD-007

Subject: English Studies

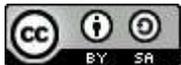
Received : .04.012026

Accepted : 11.03.2026

Published : 14.03.2026

DOI: 10.64938/bijrsi.v10si5.26.Mar007

Copy Right:



This work is licensed under
a Creative Commons Attribution-
ShareAlike 4.0 International License.

Abstract

This study presents a systematic and critically informed synthesis of interdisciplinary scholarship addressing the role of digital texts (e-texts) in educational practice. Drawing from a wide range of empirical studies, it outlines recommendations for implementing e-texts in ways that support meaningful and sustained learning. Contemporary educational settings provide students with access to numerous digital reading formats, and as technological innovation accelerates, these tools continue to expand in functionality and pedagogical potential. The review considers how research has evaluated e-texts within instructional contexts, particularly in relation to comprehension, memory, long-term retention, and feedback processes. It also surveys associated digital practices including annotation, highlighting, bookmarking, hyperlink navigation, and note-taking. Emphasis is placed on students' awareness of available technological affordances and the degree to which they receive guidance in using these features effectively—factors shown to influence academic performance.

Keywords: digital texts, e-texts, e-books, comprehension, recall, professional development.

Introduction

The past decade has witnessed significant growth in blended learning models as institutions aim to improve learning outcomes while broadening access. Universities are increasingly embedding digital technologies into curricula in order to accommodate diverse cohorts and create more flexible educational experiences. In this evolving landscape, it is essential to examine how technological tools can be aligned with pedagogical approaches grounded in research. Although digital texts have been present in higher education for some time, recent technological advances have enhanced their accessibility, affordability, and instructional capabilities.

This article undertakes a structured critical review of interdisciplinary research on the educational use of e-texts. Two central objectives guide the analysis: identifying dominant research patterns in the field and offering evidence-based recommendations for strengthening the pedagogical use of digital texts. The discussion explores themes including comprehension and recall, learner familiarity and preference, screen navigation and scrolling behaviors, instructor feedback, and embedded digital tools such as hyperlinks and annotations. Rather than reinforcing the commonly invoked opposition between print and digital formats, the paper questions the validity of this binary framing and proposes a more integrated



understanding. Although the analysis centers primarily on higher education, the pedagogical implications extend across contexts, disciplines, and age groups. It is also important to clarify that e-texts encompass far more than digitized textbooks; they include a broad array of screen-based readings that may supplement or replace printed materials. While early studies documented slow adoption rates following the introduction of e-texts in the late 1990s, widespread mobile device usage has substantially increased access to digital learning resources and stimulated greater demand for electronic texts.

Previous investigations have addressed diverse aspects of e-text usage, including student attitudes, design considerations, retention and comprehension outcomes, and physiological concerns such as visual fatigue. Other research has examined faculty engagement with digital textbooks and the use of analytics to predict academic performance. Frequently, however, these studies have framed digital reading as competing with traditional print, implicitly positioning one format as superior. Such oppositional framing overlooks the complex and context-dependent nature of students' reading experiences.

A related question concerns whether scanned or converted print texts differ pedagogically from materials designed specifically for digital environments. When digital texts integrate interactive components and collaborative features, they may require reconsideration of established reading practices. This underscores the importance of deliberate pedagogical planning when incorporating e-texts into teaching.

Benefits of Print-Based Texts

A substantial body of research comparing formats reports stronger comprehension and recall outcomes for printed materials. Several studies indicate that readers more effectively retain central arguments and supporting details when engaging with paper-based texts. Higher assessment scores and reduced visual strain have also been associated with print reading. In terms of metacognitive monitoring and regulation,

some findings suggest that learners may experience diminished calibration accuracy when reading on screens, particularly under time constraints.

Elements such as scrolling, screen layout, and digital navigation are frequently cited as influencing comprehension. Researchers have argued that interacting with on-screen content can fragment attention and increase cognitive load, potentially weakening recall. In controlled comparisons, students reading printed passages often outperform peers reading equivalent digital versions.

At the same time, advancements in device design complicate these findings. Dedicated e-readers replicate page-turning functions and minimize continuous scrolling. Although digital environments sometimes encourage scanning behaviors—such as visually tracking information in predictable patterns—similar skimming strategies are not exclusive to screens. Studies on spatial representation indicate that familiarity with the physical organization of text can support comprehension regardless of medium.

Visual discomfort remains a concern for extended screen use, as prolonged exposure may contribute to eye strain or headaches. Some experimental findings suggest enhanced memory performance when using traditional paper and pencil formats. Display configuration also matters; the amount of visible content on a screen can influence proofreading and reading efficiency.

Importance of Preference and Familiarity

Learner preference constitutes a significant variable in evaluating e-text effectiveness. Preferences are shaped by technological familiarity, comfort with digital interfaces, cultural attitudes toward screens, subject complexity, and reading objectives. Many students report favoring print for intensive academic study, especially when engaging with lengthy or conceptually dense texts. Nonetheless, digital texts are valued for convenience, portability, and ease of searching. Students who favor print frequently cite fewer distractions, smoother navigation, and reduced technical challenges. Conversely, advocates of digital texts emphasize instant search capabilities,



lower costs, and accessibility across devices. Importantly, preference alone does not reliably predict performance outcomes. Although familiarity with a digital platform may improve efficiency, anticipated advantages do not always translate into higher comprehension scores.

Time pressure and environmental interruptions have been shown to influence format preference, often shifting students toward print under demanding conditions. Research also suggests that learners tend to perform optimally when studying in their preferred medium, implying that metacognitive confidence plays a role. Cultural perceptions of screen-based reading may further shape attitudes, and increasing exposure to digital platforms could gradually reshape these perceptions.

Advantages of E-Texts

Other studies report negligible or inconsistent differences in comprehension between print and digital formats. In some contexts, students using interactive e-text systems achieve higher performance outcomes despite expressing subjective preference for print. Online learners, in particular, may benefit from digital texts due to greater reliance on electronic resources.

Investigations into reading speed present similarly mixed conclusions. While some findings indicate faster reading rates on tablets, rapid reading does not necessarily enhance understanding. Individual differences - such as prioritizing accuracy over speed-affect scrolling behaviors and engagement patterns.

Digital reading strategies involving hyperlinks, scanning, and shortcut navigation may modify cognitive processing, though empirical confirmation of negative effects remains limited. Eye-tracking research comparing screen-based and print reading reveals comparable fixation and regression patterns, challenging claims that digital reading inherently reduces depth of processing.

Faculty engagement with e-text capabilities has emerged as an area of interest. Annotation features enabling targeted feedback can positively influence student outcomes, and usage analytics provide

instructors with insights into reading behaviors and engagement trends.

Despite the diversity of findings, much of the literature continues to conceptualize print and digital texts as mutually exclusive categories. In practice, students navigate a fluid continuum of reading experiences that resist rigid classification. Recognizing this complexity allows educators to leverage the strengths of both formats.

Recommendations for Impactful E-Text Learning

The accumulated evidence indicates that differences in comprehension between print and digital media are often less decisive than commonly assumed. Learner perceptions, biases, and familiarity levels frequently exert stronger influence on engagement and performance than the medium itself. Accordingly, structured training and professional development are central to effective e-text integration. Students require explicit instruction in utilizing digital features strategically and in developing adaptive reading approaches suited to electronic environments. Collaborative communities that encourage sharing of digital reading techniques can further support skill development. Equally important are reliable technical support systems and institutional investment in professional learning.

Research consistently highlights the need to strengthen digital literacy competencies. Despite assumptions that university students possess advanced technological skills, many require guidance in critically managing and organizing online content. Educators likewise need comprehensive understanding of digital tools in order to integrate them pedagogically and remain responsive to evolving practices.

Professional development initiatives should emphasize evidence-based strategies for embedding e-text functionalities into instruction, including effective use of feedback, multimedia integration, and interactive elements. While demographic variables such as age and gender may influence attitudes toward digital reading, these dimensions remain underexplored.



Conclusion

This article synthesized interdisciplinary experimental research on the educational use of e-texts. It observed that numerous studies construct their analyses around a comparison between digital and printed formats, thereby reinforcing a persistent “print versus digital” narrative. Moving beyond this framing requires research designs that evaluate digital texts within authentic learning processes rather than primarily through contrastive comparison.

Digital text adoption continues to expand in higher education, with publishers incorporating interactive assessments, multimedia resources, and collaborative sharing tools. Although comprehension and recall outcomes frequently appear comparable across formats, certain contextual factors—such as navigating extended hyperlinked passages—may influence digital reading effectiveness. Student preference still tends to favor print for sustained academic engagement.

Higher education institutions should therefore prioritize systematic training for both students and faculty. Effective preparation includes building technological familiarity, respecting individual format preferences, understanding digital navigation strategies, and maximizing embedded interactive features. As screen-based reading becomes increasingly commonplace and technology continues to improve, disparities in learning outcomes between digital and print formats are likely to diminish further.

References

- Abaci, S., Morrone, A. S. & Dennis, A. (2015) ‘Instructor engagement with e-texts’, *Educause Review*, vol. 50.
- Abdekhodae, A., Chase, A. M. & Ross, B. (2017) ‘Wikis for group work: encouraging transparency, benchmarking and feedback’, *Australasian Journal of Educational Technology*, vol. 33, pp. 15–31.
- Abdullah, N. & Gibb, F. (2008) ‘Students’ attitudes towards e-books in a Scottish higher education institute: part 1’, *Library Review*, vol. 57, pp. 593–605.
- Ackerman, R. & Lauterman, T. (2012) ‘Taking reading comprehension exams on screen or on paper? A metacognitive analysis of learning texts under time pressure’, *Computers in Human Behavior*, vol. 28, pp. 1816–1828.
- Baccino, T. & Pynte, J. (1994) ‘Spatial coding and discourse models during text reading’, *Language and Cognitive Processes*, vol. 9, pp. 143–155.
- Baek, E. O. & Monaghan, J. (2013) ‘Journey to textbook affordability: an investigation of students’ use of etextbooks at multiple campuses’, *International Review of Research in Open & Distance Learning*, vol. 14, pp. 1–26.
- Bennett, S., Maton, K. & Kervin, L. (2008) ‘The “digital natives” debate: a critical review of the evidence’, *British Journal of Educational Technology*, vol. 39, pp. 775–786.
- Bilton, N. (2010) ‘Do e-readers cause eye strain?’, *New York Times*, 12 Feb. <http://bits.blogs.nytimes.com/2010/02/12/do-e-readers-cause-eye-strain>
- Biranvand, A. & Khasseh, A. (2014) ‘Ebook reading and its impact on academic status of students at Payame Noor University, Iran’, *Library Philosophy and Practice (ejournal)*, vol. 1170, pp. 1–12.
- Brucek, J. S. & Lenhart, L. A. (2015) ‘E-books and TPACK’, *The Reading Teacher*, vol. 68, pp. 373–376.
- Buzzetto-More, N., Sweat-Guy, R. & Elobaid, M. (2007) ‘Reading in a digital age: e-books are students ready for this learning object?’, *Interdisciplinary Journal of Knowledge & Learning Objects*, vol. 3, pp. 239–250.
- Cataldo, M. & Oakhill, J. (2000) ‘Why are poor comprehenders inefficient searchers? An investigation into the effects of text representation and spatial memory on the ability to locate information in text’, *Journal of Educational Psychology* 92, 791–799.
- Chen, G., et al., (2014) A comparison of reading comprehension across paper, computer screens, and tablets: does tablet familiarity matter?’, *Journal of Computers in Education*, vol. 1, pp. 213–225.



- Dalton, B. (2014) 'E-text and e-books are changing literacy landscape', *Phi Delta Kappan*, vol. 96, pp. 38–43.
- Dennis, A. R., et al., (2016) 'Effects of e-textbook instructor annotations on learner performance', *Journal of Computing in Higher Education*, vol. 28, pp. 221–235.
- Dennis, A. R., et al., (2015) 'Improving learning with eTextbooks', *48th Hawaii International Conference on System Sciences*. IEEE January 5–8, 2015, Grand Hyatt Kauai Resort & Spa, Koloa, HI, USA, pp. 5253–5259.
- Dilevko, J. & Gottlieb, L. (2002) 'Print sources in an electronic age: a vital part of the research process for undergraduate students', *Journal of Academic Librarianship*, vol. 28, pp. 381–392.
- Dobler, E. (2015) 'E-textbooks', *Journal of Adolescent & Adult Literacy*, vol. 58, pp. 482–491.
- Dundar, H. & Akcayir, M. (2012) 'Tablet vs. paper: the effect on learners' reading performance', *International Electronic Journal of Elementary Education*, vol. 4, pp. 441–450.
- Dyson, M. C. & Haselgrove, M. (2001) 'Regular article: the influence of reading speed and line length on the effectiveness of reading from screen', *International Journal of Human – Computer Studies*, vol. 54, 585–612.
- Falc, E. O. (2013) 'An assessment of college students' attitudes towards using an online e-textbook', *Interdisciplinary Journal of E-Learning & Learning Objects*, vol. 9, pp. 1–12.
- Gibson, C. & Gibb, F. (2011) 'An evaluation of second-generation ebook readers', *Electronic Library*, vol. 29, pp. 303–319.
- Green, T. D., Perera, R. A., Dance, L. A. & Myers, E. A. (2010) 'Impact of presentation mode on recall of written text and numerical information: hard copy versus electronic', *North American Journal of Psychology*, vol. 12, pp. 233–242.
- Henderson, M. & Romeo, G. (2015) *Teaching and Digital Technologies: Issues and Critical Questions*, Cambridge University Press, Published in the UK, 25 September 2015.
- Hsiao, C. H., Tang, K. Y. & Lin, C. H. (2015) 'Exploring college students' intention to adopt e-textbooks: a modified technology acceptance model', *Libri: International Journal of Libraries & Information Services*, vol. 65, pp. 119–128.
- Imai, J. & Omodani, M. (2008). 'Reasons why we prefer reading on paper rather than displays: studies for seeking paper-like readability on electronic paper', *Journal of Imaging Science and Technology*, vol. 52, pp. 0510021–0510025.
- Jabr, F. (2013) 'Why the brain prefers paper', *Scientific American*, vol. 309, p. 48.
- Jamali, H. R., Nicholas, D. & Rowlands, I. (2009) 'Scholarly e-books: the views of 16,000 academics: results from the JISC National E-Book Observatory', *Aslib Proceedings: New Information Perspectives*, vol. 61, pp. 33–47.
- Jeong, H. (2012) 'A comparison of the influence of electronic books and paper books on reading comprehension, eye fatigue, and perception', *Electronic Library*, vol. 30, pp. 390–408.
- John, G. (2014) *Exploring ESL students' perceptions of their digital reading skills*. EdD thesis, University of Nottingham.
- Junco, R. & Clem, C. (2015) 'Predicting course outcomes with digital textbook usage data', *The Internet and Higher Education*, vol. 27, pp. 54–63.
- Kintsch, W. (1998) *Comprehension: A Paradigm for Cognition*, Cambridge University Press, Cambridge, UK.
- Kochurova, O., Portello, J. K. & Rosenfield, M. (2015) 'Is the 3× reading rule appropriate for computer users?', *Displays*, vol. 38, pp. 38–43.
- Kretzschmar, F., et al., (2013) 'Subjective impressions do not mirror online reading effort: concurrent EEG-eyetracking evidence from the reading of books and digital media', *PLoS One*, vol. 8, p. e56178.
- Larson, L. C. (2012) 'It's time to turn the digital page: preservice teachers explore e-book reading', *Journal of Adolescent & Adult Literacy*, vol. 56, pp. 280–290.
- Lauterman, T. & Ackerman, R. (2014) 'Overcoming screen inferiority in learning and calibration',



- Computers in Human Behavior*, vol. 35, pp. 455–463.
- Lin, C. L., Wang, M. J. J. & Kang, Y. Y. (2015) 'The evaluation of visuospatial performance between screen and paper', *Displays*, vol. 39, 26–32.
- Mangen, A., Walgermo, B. R. & Brønnick, K. (2013) 'Reading linear texts on paper versus computer screen: effects on reading comprehension', *International Journal of Educational Research*, vol. 58, pp. 61–68.
- Margolin, S. J., et al., (2013) 'E-readers, computer screens, or paper: does reading comprehension change across media platforms?', *Applied Cognitive Psychology*, vol. 27, p. 512.
- Martin, R., McGill, T. & Sudweeks, F. (2013) 'Learning anywhere, anytime: student motivators for m-learning', *Journal of Information Technology Education: Research*, vol. 12, no. 1, pp. 51–67.
- McGowan, M. K., Stephens, P. R. & West, C. (2009). 'Student perceptions of electronic textbooks', *Issues in Information Systems*, vol. 10, no. 2, 459–465.
- Mizrachi, D. (2015) 'Undergraduates' academic reading format preferences and behaviors', *The Journal of Academic Librarianship*, vol. 41, pp. 301–311.
- Muir, L. & Hawes, G. (2013) 'The case for e-book literacy: undergraduate students' experience with e-books for course work', *The Journal of Academic Librarianship*, vol. 39, pp. 260–274.
- Mulholland, E. & Bates, J. (2014) 'Use and perceptions of e-books by academic staff in further education', *The Journal of Academic Librarianship*, vol. 40, pp. 492–499.
- Murray, M. C. & Pérez, J. (2011) 'E-textbooks are coming: are we ready?', *Issues in Informing Science & Information Technology*, vol. 8, pp. 49–60.
- Myrberg, C. & Wiberg, N. (2015) 'Screen vs. paper: what is the difference for reading and learning?', *Insights: The UKSG Journal*, vol. 28, pp. 49–54.
- Nel, C., Dreyer, C. & Kloppe, M. (2004) 'An analysis of reading profiles of first-year students at Potchefstroom University: a cross-sectional study and a case study', *South African Journal of Education*, vol. 24, pp. 95–103.
- Niccoli, A.M. (2015) 'The effects of reading mode on recall and comprehension', *Paper 2. NERA Conference Proceedings 2014*. Northeastern Educational Research Association, October 22–24, 2014, Trumbull, CT, USA.
- Nielsen, J. (2006) 'F-shaped pattern for reading web content', *Jakob Nielsen's Alertbox*. Source NN/g Nielsen Norman Group, http://www.useit.com/alertbox/reading_pattern.html
- Norman, E. & Furnes, B. (2016) 'The relationship between metacognitive experiences and learning: is there a difference between digital and non-digital study media?', *Computers in Human Behavior*, vol. 54, pp. 301–309.
- Pegrum, M. (2015) 'Mobile learning: what it is and what are its possibilities?', in *Teaching and Digital Technologies: Issues and Critical Questions*, eds M. Henderson & G. Romeo, Cambridge University Press. Chapter 12, pp. 142–153, Cambridge University Press, Australia.
- Piolat, A., Roussey, J. Y. & Thunin, O. (1997) 'Effect of screen presentation on text reading and revising', *International Journal of Human-Computer Studies*. vol. 47, pp. 565–589.
- Porion, A., et al., (2016) 'The impact of paper-based versus computerized presentation on text comprehension and memorization', *Computers in Human Behavior*, vol. 54, pp. 569–576.
- Records, H., et al., (2015) 'How to increase adoption rates and use of e-texts in the university setting', *Issues in Information Systems*, vol. 16 no. 1, pp. 155–162.
- Rockinson-Szapkiw, A. J., et al., (2013) 'Electronic versus traditional print textbooks: a comparison study on the influence of university students' learning', *Computers & Education*, vol. 63, pp. 259–266.
- Røkenes, F. M. & Krumsvik, R. J. (2016) 'Prepared to teach ESL with ICT? A study of digital competence in Norwegian teacher education', *Computers & Education*, vol. 97, pp. 1–20.



- Sackstein, S., Spark, L. & Jenkins, A. (2015) 'Are e-books effective tools for learning? Reading speed and comprehension: iPad vs. paper', *South African Journal of Education*, vol. 35, pp. 1–14.
- Selwyn, N. (2009) "The digital native – myth and reality", *Aslib Proceedings*, vol. 61 No. 4, pp. 364–379,
<https://doi.org/10.1108/00012530910973776>
- Singer, L. M. & Alexander, P. A. (2016) 'Reading across mediums: effects of reading digital and print texts on comprehension and calibration', *The Journal of Experimental Education*, vol. 85, no. 1, pp. 155–172.
- Smith, D., Brand, J. E. & Kinash, S. (2013) 'Turn on the book: using affordance theory to understand the adoption of digital textbooks by university lecturers', in *Electric Dreams, ASCILITE Conference*, eds H. Carter M. Gosper & J. Hedberg, 1–4 Dec., Macquarie University, Sydney, pp. 812–820.
- Spencer, C. (2006) 'Research on learners' preferences for reading from a printed text or from a computer screen', *Journal of Distance Education*, vol. 21, pp. 33–50.
- Stone, R. W. & Baker-Eveleth, L. J. (2013) 'Students' intentions to purchase electronic textbooks', *Journal of Computing in Higher Education*, vol. 25, pp. 27–47.
- Thompson, P. (2013) 'The digital natives as learners: technology use patterns and approaches to learning', *Computers & Education*, vol. 65, pp. 12–33.
- Turner, Y. (2015) 'Last orders for the lecture theatre? Exploring blended learning approaches and accessibility for full-time international students', *The International Journal of Management Education*, vol. 13, pp. 163–169.
- Van Horne, S., Russell, J.-E. & Schuh, K. L. (2016) 'The adoption of mark-up tools in an interactive e-textbook reader', *Educational Technology Research and Development*. June 2016, vol. 64, no. 3, pp. 407–433.
- Warschauer, M. (2015) 'From computers and the web to mobile devices and e-texts: the transition to digital reading continues', in *Reading at a Crossroads: Disjunctures and Continuities in Current Conceptions and Practices*, eds R. Spiro et al., Routledge, New York.
- Weisberg, M. (2011) 'Student attitudes and behaviors towards digital textbooks', *Publishing Research Quarterly*, vol. 27, pp. 188–196.
- Wells, J., Blincoe, M. & Spence, A. (2015) 'An examination of the use of online resources in a university e-learning environment', *E-Learn: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*, pp. 715–723. Association for the Advancement of Computing in Education (AACE), Chesapeake, VA.
<http://www.aace.org/conf/elearn>
- Woody, W. D., Daniel, D. B. & Baker, C. A. (2010) 'E-books or textbooks: students prefer textbooks', *Computers & Education*, vol. 55, pp. 945–948.
- Zambarbieri, D. & Carniglia, E. (2012) 'Eye movement analysis of reading from computer displays, eReaders and printed books', *Ophthalmic and Physiological Optics*, vol. 32, pp. 390–396.