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Special Issue
on

CHILDREN'S LITERATURE

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CALL FOR ARTICLES

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Greetings from BODHI Journal!

The BODHI International Journal of Research in Humanities, Arts and Science (ISSN: 2456-5571) is online, peer reviewed, Refereed and Quarterly Journal, which is powered & published by Center for Resources, Research and Publication Services, (CRRPS) India. It is committed to bring together academicians, research scholars and students from all over the world who work professionally to upgrade status of academic career and society by their ideas and aims to promote interdisciplinary studies in the fields of humanities, arts and science

Concept Note

The origins of children's literature can be traced to the fairy-tale traditions across different global cultures and this genre has witnessed a gradual shift from the didactic to the artistic in the modern period. This body of literature focuses on the cognitive development of the child and more importantly on psychosocial concepts such as the self and the other, cultural inheritance, linguistic ability, adaptability, and gender identity. This republic of children's literature comprises of some of the following broad categories: contemporary realistic fiction and historical fiction; non-fiction or information books; biography of famous personalities; traditional literature like fables and folklore; folk poetry, limericks and rhymes; modern fantasy and science fiction; and picture books. This call for articles seeks to explore the overarching and implied themes, forms, and values that emerge from this inimitable and important genre of literature and to discover their significance and relevance in the contemporary literary world. The topics and sub-topics of this call for articles include, but not limited to, the following:

Key and Sub Themes

- ✧ Adult Anxiety in Children's Literature
- ✧ Anthropomorphism in Children's Literature
- ✧ Children's Literature as a Conduit for Prejudice
- ✧ Children's Literature: A Medium for Cultural Prophecy

- ✧ Gender in Children's Literature
- ✧ Humour as a Persuasive Device in Children's Literature
- ✧ Interdependence of Art, Life and Text in Children's Literature.
- ✧ Life Transitions in Children's Literature.
- ✧ Moral Instruction and Ambiguity in Children's Literature
- ✧ Political Ideology in Children's Literature
- ✧ Racial and Cultural Representations in Children's Literature
- ✧ Realism in Juvenile Literature
- ✧ Reinforcement of Social Norms Through Children's Literature
- ✧ Social Constructions in Nursery Rhymes
- ✧ The Depiction of Evil in Children's Literature
- ✧ The Symbiosis of Image and Text in Children's Literature
- ✧ Theorizing Children's Literature

Categories

- ✧ Children's Fantasy Fiction
- ✧ Children's Literary Biographies, Letters, Memoirs, Diaries, Journals, and Autobiographies
- ✧ Children's Non-Fiction or Informational Literature
- ✧ Folklore, Fables, Fairy-tales and Adaptations by Known or Unknown Authors
- ✧ Juvenile Science Fiction
- ✧ Children's Poetry and Poetic Forms
- ✧ Young Adult Historical Fiction

Procedure for Paper Submission

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/ 2007 version. They should follow either MLA or APA style manual. The abstract must be of 150 words and the full paper should not exceed 2500 words, including tables and references, if any. Authors should submit papers as an e-mail attachment to **splissuebodhi@gmail.com**. A Paper ID will be sent to the corresponding author for further communication.

Review Process

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. They will be subjected to a single-blind peer review process. They will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

Publication

The articles approved by the Editorial Board will be published in Bodhi Online Journal as Special Issue on **CHILDREN'S LITERATURE**

Plagiarism Alert & Disclaimer

All submissions should be original and must be accompanied by a declaration of originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

Registration Details

Contributors should send the duly filled in registration form, along with the registration fee through online transfer to

Account Name : BODHI INTERNATIONAL JOURNAL
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- * The Registration & Publication fees is Rs.400/- (for e-publication with e-Certificate)
- * For hard copy Rs.1,000/- (Hard copy will send through courier)
- * Last date for Paper Submission 01/07/2021

Contributors should submit papers as an e-mail attachment to **splissuebodhi@gmail.com**



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Declaration

I/We hereby declare that the article submitted by me/us is based on the original work carried out by me / us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned article in the journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my /our behalf in this agreement.

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