



Estd. 1919



Two Day
Bodhi International Online Conference on

NEW VISTAS IN LANGUAGE AND LITERATURE TEACHING

30th September & 1st October 2021

Organized by

PG & Research Department of English
The Standard Fireworks Rajaratnam
College For Women (Autonomous)

Sivakasi, Tamil Nadu
www.sfrcollege.edu.in

NATIONAL COLLEGE (Autonomous)
(Affiliated to Bharathidasan University)

Nationally Re-accredited with 'A+' Grade by NAAC with CGPA of 3.61 on 4.00 scale
College with Potential for Excellence, Tiruchirappalli- 620001, Tamil Nadu.
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**BODHI International Journal of Research in
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For Further Details: 7540077733

GREETINGS!

We cordially invite you to the Two Day Bodhi International Online Conference on **NEW VISTAS IN LANGUAGE AND LITERATURE TEACHING** to be held on 30th September & 1st October 2021.

ABOUT THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN

The Standard Fireworks Rajaratnam College for Women" was established in 1968, by the then Vice Chancellor, Sri Meenakshi Sundaram. Affiliated to Madurai Kamaraj University, Madurai, Tamil Nadu, the committed service of the college earned the Five Star Status awarded by the National Accreditation and Assessment Council. In the third cycle of accreditation in 2014, 'A' grade was awarded again. Autonomy status has proved to be a boon towards innovation and up gradation. The college was recognized with the coveted honour of "College with Potential for Excellence" UGC in the year 2011. The year 2016-17 witnessed the successful passage of the institutions through the second phase of CPE and the status is extended for a span of five years from 2017-2022. Dovetailing the Golden Jubilee celebrations in the year 2017-18, the college is ever committed to champion the cause of educating and empowering rural women.

ABOUT THE NATIONAL COLLEGE

To further the learning of the products of the National High School, founded on the 11th of June, 1886, Messrs.G.SeshaIyengar, P.G.SundaresaSastrigal and B.S.VenkataramanaSarma, three illustrious teachers envisaged a seat of higher education and gave shape to it through the establishment of National College. With an eventful century under the stewardship of eminent scholars and academicians, the most prominent among them being the first Principal, Shri. Saranathan, the college played a special role in the genesis of Independent India. National College witnessed a rejuvenated entry into the academic arena under its current President, Padma Vibhushan Dr.V.Krishnamurthy and Secretary, Shri. K.Raghunathan and jubilated for its centenary in 2020 with Hon'ble Vice President of India Shri. Venkaiah Naidu. As on date, the college offers fifteen Post-Graduate Programmes, nineteen Under-Graduate Programmes and M.Phil and Ph.D programmes in all the major disciplines. The Government of Tamil Nadu and Bharathidasan University conferred the Autonomous status to the college. The college has also been conferred the rare distinction of College with Potential for Excellence status in 2011. Now, the college, with student strength of four thousand and five hundred has been accredited at A+ grade by National Assessment Accreditation Council (NAAC) and National College is the first college in Tamil Nadu to be conferred with this honour. It is now one of the most sought after institutions by students all over India and by international students through Study in India (SII) programme.

English Faculty of National College is as old as the college, established in 1919 and one of the most illustrious faculties in the region. It has numbered among its members some of the most prominent scholars in the field, including Shri.V.Saranathan (1921-1947) who is popularly called as "Prince among Principals". It became a full-fledged department offering B.A., English programme in the year 1963 and brought in M.A., English programme in 1979. Responding to the growing needs for research in literature and language teaching, the department became a research department offering M.Phil and PhD programmes in 2001. The department offers comprehensive syllabi to cover the entire history of literature in English from the Anglo-Saxon period to the present day and world literatures, along with language studies. Supporting the students to enhance their competence in language through literature, the department serves as an interface for the economically underprivileged to achieve the target language competence through "Bridge Course". To maximise the opportunities for employability, regular training sessions are organised for NET/SLET aspirants by the department. The 'National Theatres', founded in 2011, is a conservatory to unwind students' creativity. It is one of the most sought after departments for research in language, literature and criticism in the region.

ABOUT THE BODHI INTERNATIONAL JOURNAL

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

CONCEPT NOTE

This international conference provides an interdisciplinary forum for the presentation of innovative views and research-oriented results. This conference is an academic venue for scholars and research students from relevant disciplines. The proposed themes are indicated below:

LANGUAGE

1. Action Research in Language Teaching
2. Assessment of Language and Literature Teaching
3. Collaborations in Language Teacher Education
4. Constructivism in Teaching of Language
5. Designing Contextual Curriculum for Language Teaching
6. English for Specific Purposes (ESP)
7. ESL/TESL
8. Foreign Language Teaching
9. Interdisciplinary in Language Teaching and Learning
10. Language and Literature
11. Language and the New Media
12. New Varieties of English
13. Role of English and Asian Languages in Globalised Contexts
14. Spoken Language Processing, Understanding, Generation and Translation
15. Teaching Language in Higher Learning Institutions
16. Translation

LITERATURE

1. Classical Literature
2. Medieval and Renaissance Literature
3. Contemporary Literature
4. Comparative Literature
5. History of English Literature
6. Feminism
7. Marginality
8. Class/Race/Gender & Caste Conflict
9. Diaspora Literature
10. Eco-Literature
11. Social Evils in Literature
12. Modern/Postmodern Literature
13. Postcolonial Literature
14. Children's Literature
15. Indian Writing in English
16. Language and Power in Literature
17. New Directions in Literature
18. Literature as Social Discourse
19. Literature and Globalization
20. Translation Studies
21. African, American and Canada Literature
22. Innovative Methods of Teaching Literature

Procedure for Paper Submission

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow the MLA or APA style manual. The abstract must be of 250 words and the full paper should not exceed 2500 words, including tables and references, if any. Authors should submit papers as an e-mail attachment to bodhiengcon@gmail.com. A Paper ID will be sent to the corresponding author for further communication.

For Online Paper Presentation

Paper presenters will be given 5 to 10 minutes to present their papers at a fixed time. They will be intimated by the conference team regarding their time slot.

Publication

Selected papers will be published in Refereed Journal with ISSN and it is not a Conference Proceedings. Hard copy of the published book will be couriered to all the scholars whose papers were selected and published.

Review Process

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

Plagiarism Alert & Disclaimer

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & editors will not be responsible for any such lapse in the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

Registration Details

Participants should send the duly filled in registration form, along with the registration fee credit through online transfer. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

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| Only Participation | : | Rs.100/- |
| Participation & Presentation | : | Rs. 300/- |
| *Participation, Presentation & e-Publication | : | Rs.700/- |
| **Participation, Presentation & e-Publication with Hard Copy | : | Rs.1200/- |

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- ✦ Last date for Registration: **27th September 2021**
- ✦ Last date for full paper submission: **28th September 2021**
- ✦ Registration fees for co-authored papers should be paid separately.
- ✦ E- Certificate will be issued to the registered participants based on the Attendance and the submission of Feedback form.
- ✦ Attendance is mandatory for all sessions.
- ✦ The sessions will be available online for 24 hours. (Those who miss the live session may watch the session within 24 hours and fill the feedback form through the feedback link displayed during the session, to confirm your participation.)
- ✦ The Published book will be sent through Courier, after the Conference.
- ✦ The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.

- Authors should submit Filled in Registration Form and papers as an e-mail attachment to bodhiengcon@gmail.com
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Registration Form

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Title of the Paper : _____

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Designation : _____

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Declaration

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Place:

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Signature of the Contributor(s)

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

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