

*Two Day Bodhi International Online Conference on*



**INNOVATIONS IN  
ENGLISH LANGUAGE,  
LITERATURE AND  
CULTURE**

30<sup>th</sup> & 31<sup>st</sup> July 2021



*Organized by*

**Department of English  
NES RATNAM COLLEGE OF ARTS, SCIENCE & COMMERCE**

NES Complex, NHS Marg, Bhandup (W), Mumbai

[www.ratnamcollege.org](http://www.ratnamcollege.org)

&

**BODHI International Journal of Research in Humanities,  
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Authors should submit the Filled in Reg. Form and papers as an e-mail attachment to [bodhiengcon@gmail.com](mailto:bodhiengcon@gmail.com)

For Further Details: 75400 77733

## **GREETINGS!**

We cordially invite you to the Two Day Bodhi International Online Conference on **INNOVATIONS IN ENGLISH LANGUAGE, LITERATURE AND CULTURE** on 30 & 31 July 2021.

## **ABOUT THE COLLEGE**

NES Ratnam College of Arts, Science & Commerce, affiliated to the University of Mumbai and re-accredited consecutively **thrice with an 'A' grade by NAAC**, was **established in 1983** and has since then steadily evolved to establish itself as one of the leading institutions of higher education in Mumbai. It has received **Best College Award from the University of Mumbai** and **'DBT STAR STATUS' awarded by the Department of Biotechnology, Ministry of Science & Technology, Government of India, New Delhi**. Its individuality lies in its unapologetic insistence on discipline as top priority, the key to academic excellence and character building that informs the tone and tenor of all areas of campus life and beyond. Ratnam College occupies a place of pride among the 69 institutions of the NES-SVB Group founded by Dr R. Varadarajan. The College is the result of the vision and pioneering efforts of the Founder President who put his heart and soul into realizing his mission to make quality higher education accessible to the poor and under-privileged sections of society. Over the years the College has appreciably widened its reach to include students from all sections of society and has accordingly grown in faculty and infrastructural amenities that cater to more than 2500 students. It now offers a range of courses in Humanities, Commerce, Science, Management and also several short term, add on and skill development courses that cater to the diverse needs of students with widely varying potentialities and suitably empower them to become successful professionals in a technology driven, competitive world. With the setting up of the Ratnam Junior College of Science in 1990, the institution responded to the demands of the higher secondary students aspiring for a career in science. Ratnam College is committed to developing global competencies in its students and providing an environment that enables faculty and students to express themselves in new and creative ways using progressively upgraded infrastructural facilities and digital technologies. At Ratnam, a team of highly qualified and dedicated teachers strictly ensure high quality pedagogy that produces graduates, post graduates and researchers who are confident, innovative, adaptable and are in good demand from employers.

## **ABOUT THE DEPARTMENT**

Since its establishment in the year 1983, the Department of English of NES Ratnam College of Arts, Science & Commerce has been fostering critical thinking among students and motivating them to edify their disposition. Its academic achievement lies in nurturing the creativity and scholarly abilities of its students through debates, group discussions, creative writing and preparing them to find new and fruitful prospects around them in future. The department has catered to the need of providing a better academic environment to students. It serves other departments too. The syllabi are disseminated through participatory learning, project-based learning, outreach activities, MOOCs, life-skills, outcome-based pedagogy, training in problem-solving, outreach activities and all other latest paradigms. The English Literary Association and Speaker's Academy organizes different literary activities like poetry recitation, performance poetry, essay writing, script writing, short story writing and fun with words competition. Many students are first-generation English learners and many among them do not have any grounding in English studies. But the Department trains them and transforms them into competent graduates who succeed professionally and serve locally, regionally and globally. The Department faces the challenge of improving the basic knowledge of English before dealing with higher level curriculum. Still, the Department tries its best to inculcate the knowledge of the vast world of literature to the students. Peer learning, remedial classes, mentoring and value education, student-centric participatory learning and proper grievance redressal further ensure the holistic development of students. In addition extension and literary activities are regularly conducted – Career counselling by Alumni, visits to libraries of national repute, screening, editorial contribution to college magazine and Talentueux, a literary fest. The Department ensures that workshops and seminars are conducted at regular intervals across the academic year. Book launch, interaction with the authors, poets and experts ensure the students' engagement in academics. The Department also provides a Certificate Course in Conversational English for career enhancement. The involvement of the

PTA has always been commendable, For this generation students who are living with digital bubbles in this pandemic, life skill teaching has become important for the department to develop their mental fortitude and positive attitude to overcome terrible despair. The alumni of this department had made their mark in basically all fields as teaching, administration, journalism, sales and marketing, film industry and others.

### **ABOUT BODHI INTERNATIONAL JOURNAL**

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

### **Concept Note**

International Conference on Innovations English Language, Literature and Culture is the premier interdisciplinary platform for the presentation of new advances and research results in the fields of English Language, Literature and Culture. The conference will bring together leading academic scientists, researchers and scholars in their domain of interest from around the world.

### **Topics of interest for submission include, but are not limited to:**

1. Contemporary Literature
2. Literary Criticism
3. Critical Race Theory
4. Postmodernism
5. Postcolonial Literature and Theory
6. Diaspora Identities
7. Feminist and Gender studies
8. Subaltern studies
9. Ecocriticism
10. Language, Power and Ideology
11. Poetry and Prose
12. Drama and Dramaturgy
13. Nation and Nationality
14. Language and Popular Culture
15. Language, Culture and Translation
16. Language, Literature and Ideology
17. Contemporary Literature and Media
18. Culture, Communication and Identity
19. Cultural Studies
20. Discourse Analysis
21. Science Fiction
22. Digital Humanities
23. New Media Studies
24. Film Studies
25. Pandemic Literature and Studies

### **Procedure for Paper Submission**

Articles should be in Times New Roman, size: 12, double-spaced and submitted only in MS Word 2003/ 2007 version. All papers should follow the MLA or APA style manual. The abstract must be of 250 words and the full paper should not exceed 2500 words, including tables and references, if any. Authors should submit papers as an e-mail attachment to **bodhiengcon@gmail.com**. A Paper ID will be sent to the corresponding author for further communication.

## Online Paper Presentation

Paper presenters will be given 5 to 10 minutes to present their papers, as per schedule, through Zoom platform.

## Publication

Selected papers will be published in Peer Reviewed & Refereed Journal with ISSN, which is not the Conference Proceedings. Hard copy of the published Journal will be couriered to all the scholars whose papers were selected and published.

## Review Process

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

## Plagiarism Alert & Disclaimer

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & editors will not be responsible for any such lapse in the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

## Registration Details

Participants should send the duly filled in Registration Form, along with the registration fee credit through online transfer. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

<b>Account Name</b>	:	<b>BODHI INTERNATIONAL JOURNAL</b>
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### The Registration & Publication fees are as below:

<b>Participation</b>	:	<b>Rs.100/-</b>
<b>Participation &amp; Presentation</b>	:	<b>Rs. 300/-</b>
<b>Participation, Presentation &amp; Publication</b>	:	<b>Rs.1000/-</b>

## GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- **Last date for Registration: 27 July 2021**
- **Last Date for Submission of Full Paper: 28 July 2021**
- Registration fees for co-authored papers should be paid separately.
- E- Certificate will be issued to the registered participants based on the Attendance and the submission of Feedback form.
- Attendance is mandatory for all sessions.
- The sessions will be available online for 24 hours. (Those who miss the live sessions may watch the sessions within 24 hours and fill the feedback form to confirm your participation.)
- The Published Journal will be sent through Courier, after the Conference.
- The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.

- **Authors should submit the Filled in Reg. Form and papers as an e-mail attachment to [bodhiengcon@gmail.com](mailto:bodhiengcon@gmail.com)**
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## Registration Form

Participation  Paper Presentation  Publication

Title of the Paper : \_\_\_\_\_  
\_\_\_\_\_

Author's Name : \_\_\_\_\_

Designation : \_\_\_\_\_

Institution Address : \_\_\_\_\_  
\_\_\_\_\_

Mobile No. & e-Mail ID : \_\_\_\_\_

Co-author's Name : \_\_\_\_\_

Designation : \_\_\_\_\_

Institution Address : \_\_\_\_\_  
\_\_\_\_\_

Mobile No. & e-Mail ID : \_\_\_\_\_

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### Registration Details

Amount & Bank : \_\_\_\_\_

Date & Transaction ID : \_\_\_\_\_

### Declaration

I/We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

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Signature of the Contributor(s)

**\*Declaration is Mandatory**

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