
BODHI
INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE
An Online, Peer-reviewed, Refereed and Quarterly Journal with Impact Factor

Vol. 6

No. 4

July 2022

E-ISSN: 2456-5571

Aim & Objectives

Academic Excellence in research is continued promoting in research support for young Scholars. Humanities, Arts and Science of research is motivating all aspects of encounters across disciplines and research fields in an multidisciplinary views, by assembling research groups and consequently projects, supporting publications with this inclination and organizing programmes. Internationalization of research work is the unit seeks to develop its scholarly profile in research through quality of publications. And visibility of research is creating sustainable platforms for research and publication, such as series of Books; motivating dissemination of research results for people and society

Disclaimer

Contributors are advised to be strict in academic ethics with respect to acknowledgment of the original ideas borrowed from others. The Publisher & editors will not be held responsible for any such lapse of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. All submissions should be original and must be accompanied by a declaration stating your research paper as an original work and has not been published anywhere else. It will be the sole responsibility of the authors for such lapses, if any on legal bindings and ethical code of publication.

Communication

Papers should be mailed to
bodhijournal@gmail.com

CONTENTS

S. No.	Title	Page No.
1	Eradication of Poverty through Human Resource Development and Economic Growth Dr. Azibur Rahman	1
2	Bharati Mukherjee's <i>The Tiger's Daughter</i> : A Study in Incongruous Relations Ranjna Sharma, Dr. Kavita Tyagi & Dr. Rashmi Gupta	8
3	Caste As Identity In Traditional Indian Society Sandra Biju & Harsita Bhansali	12
4	Digital Visualisation of Sufism: A Study on the Select Sufi Songs of A.R. Rahman Amit Kumar	16
5	Visual-Verbal Diegetic: A Study of Amruta Patil and Devdutt Pattanaik's <i>Aranyaka: Book of The Forest</i> Dr. G. Surya	22
6	Pattern of Social Differentiation among Indian Tribes – Perspectives of Social Basis Rajbir Saha	26
7	<i>The Traumatic Plea of Bakha as Seen in the Novel Untouchable</i> Sanika Sajan, Juwel Zacharia & Mariza Mariam Koshy	30
8	Integration of ICT Tools in French Language Learning- Scope and Role in the Action-Oriented Approach Vinita Tulzapurkar	33

9	Cointegrating Nexus among Spot and Future Price of Crude Palm Oil Rakhi Ranjith	40
10	Triple Marginalization Portrayed in Bama's Karukku Sunidhi S. Jugale & Princy P John	46
11	Group Singing in Institutions - A Boon, a Therapy and an Intervention P.F.E. Divakaran & P.R. Shini	49