

ADVENTURES OF CIA AGENT IN VINCE FLYNN'S KILL SHOT

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Abstract

Vince Flynn created a imaginary character Mitch Rapp who is an CIA agent, first un officially then officially. He was felt sad because of the terrorist attack in Beirut. On that time he was proposing his lover and he enjoyed a lot in that beach. In a fraction of second his life got changed by the terrorist attack. His girlfriend was shot by the one of the terrorist. He want to take revenge on all the terrorists who did this Panam Locker bie attack. He was in the house for several months. Irene Kennedy is the director in CIA. She observed all about Mitch Rapp. She wants him to join in CIA. But, he needs proper training in CIA. Irene Kennedy called Mitch Rapp to join in CIA but he refused. Later, he thought that, it would be the chance to get revenge on the terrorists who killed his girlfriend. Mitch Rapp later accepted to join as a CIA. Irene Kennedy needs to give proper training to Mitch Rapp. She suggested Hurley to give training to Rapp. Hurley didn't like to give training to him because he thought that he is not a worthiest person to join in CIA. Finally, by the recommendation of Irene Kennedy Hurley gave training to Mitch Rapp.

Keywords: Revenge, Recommendation, Terrorism, Suggested, Unofficially.

Vince Flynn (Vincent Joseph Flynn) is an American author. In most of his novels he dealt about the political thriller. In Kill Shot about a man who is a Libyan diplomat in Paris without a bodyguard. The character is Mitch Rapp. He is Flynn's imaginary character. He also has some past stories. Mitch Rapp surprised his girlfriend Katrine joyfully responds with an answer "yes" and their fellow tourists burst into applause on the beach. But they do not know the things are about to go horribly, or violently wrong. In the terrorist attack she is dead. Mitch Rapp felt very sad and get vengeance in his mind to take revenge on the terrorists. This article would like to explore the adventures of the CIA agent in the novel under study.

In kill shot, Vince Flynn deals with lot of themes. But here, we are going to deal with the adventures. Mitch Rapp training and also after training Hurley made him so much but really what Hurley did is full of CIA training and it would help him. Actually, Mitch Rapp is a left hander but Hurley gave him full gut shot training especially on Rapp's right hand. Hurley sends him to all the incidents in other countries and state. He faced all the tough situations. On one incident he was shot by a terrorist.

Irene Kennedy thought that he was dead. But he is alive and he is shot in the left shoulder. By the pain and sufferings he didn't give any information about he was alive. Mitch Rapp stayed in a hotel near Eiffel Tower. There he changed and he realized about Hurley. He thought his left arm is wounded and he also realized about he shot

terrorist in his right hand. Without the help of his right hand he might be killed by terrorists.

Mitch Rapp doesn't want to go to that place. He wants to be free in Paris. Rapp is in his room. Greta is a girl who is also in that office. She came there to the Rapp's room. He thought, she is here for some information gathering. He would be more alert. But, she is here to console him. Greta cared him a lot. She showed all her love to him and he also feel about her love. Next morning, he got an idea hits his mind that, he and Greta together leave Paris and wants to go somewhere else. But in a few seconds, he remembered about his director of CIA Irene Kennedy and Stansfield. But not about Hurley. Kennedy and Stansfield did many positive things to Mitch Rapp. If there is any tough situation or attack automatically Hurley mostly gave choice to Mitch Rapp. Because of this reason he hated him. But in this attack while he is shot by terrorists in left shoulder, he realized about his training. Mitch Rapp finally goes back to Zurich without Greta.

"Not specifically, but I have plenty of first-aid training and I grew up hunting, in case you forgot. Of course I didn't forget. I watched you kill an elk at eight hundred meters. That's right. And I don't see how I could do a worse job than you" (112)

Francine Neville is a commandant of French judicial police. She was good at her job. She became commandant at the young age of thirty seven. She handled one murder case in a hotel. One woman and one man were dead in a room and riddled with bullets. She walked on the floor there

she saw two dead bodies. They are the two people. Who is working as a labor in that hotel. She thought that this case is so sensational like family case. There would be a number of victims in this case. She needs to keep her mind open to interrogate in this case. This murder would be the entire mess in her career. She turned her concentration to the dead bodies lying in the bed. She checked the rooms register in reception in which name it is booked. She needs the help of Paul Fournier but he is a great liar. Unfortunately, she saw Paul Fournier in this incident.

I asked you a simple question, but you refuse to answer. Come now, my dear Francine. I know things did not end well between us, and I am sorry for that, but it was what..... Ten years ago? Surely we can be professional about this." (42)

Thomas Stansfield was accustomed to work in Saturdays. He was irritated that he is hired to work for this incident. It is very complicated case. Kennedy had known Stansfield and Hurley since birth. She would be daring disagree with them. Even she is a higher official, Hurley let her shut always. Franklin Wilson is a secretary of the state. He is the wise statesman. He had a successful journey in three stages. First as a chief staff, second as a secretary of defense and now as a secretary of state. All staffs are ready to attend the meeting but he was in a sour mood. It is because his wife is forty seven years old and she is affected by senile psychosis disease. She forgot all those things even her children but she still remember her husband. The door bell rang and he becomes normal and he happily welcomed the guest to come in. The guest is Paul Cooke who is a CIA's deputy director. Paul Cooke returned back his smile for greeting.

"My pleasure, Mr. Secretary. I always like an excuse to spend some time in George town on a fall afternoon. I know what you mean, and call me Franklin when we're not in our official capacities." (66)

Stansfield thought, something is behind Cooke's visit. On that time Kennedy and Dr. Lewis prepared one problem to deal with Stansfield. The chief secretary did not allow them to meet. Kennedy said that they need to meet him about the secret operation. Secretary waited for a moment

and allows them to meet him. Kennedy thought about Kennedy's mind set. If he is in a good mood it would be good but if not, it would be become issue. Kennedy started her greeting with Stansfield. She said that, Rapp is alive with Greta. He is in Paris and stayed in a hotel near Eiffel tower. He is just shot in left shoulder by terrorists.

"As far as I know, you, Stan, myself, Rapp, and Ridley. But there could be more?" "There can always be more. You taught me that. I spent a weekend reviewing it with him and then the entire file was destroyed. But he could have written things down later. I don't think that's his style, he has a pretty good memory." (191)

Mitch Rapp came to Zurich from Paris. Greta also came there to meet Mitch Rapp. Rapp, while he is in the road, he was attacked by the terrorists in roadside. Greta came there to save him. She thought that, there would not be risk in this incident so she left the gun. Mitch Rapp said that, there would always be risk in CIA's life. She saved him.

The novel Kill Shot reflected about the adventures that Rapp faced as a CIA agent. This novel would give more energy and confidence for the readers. They would become to know about the CIA officials problems which they are facing. I'm not so much interested in thriller and I can't appreciate changes that ultimately work in context. In Kill Shot, it gives lot of interest and eagerness to read about the struggles faces by Rapp. I feel Kill Shot would be the best novel in Mitch Rapp series.

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